

PAULA SAPONARO: DECADES & DETOURS / RETROSPECTIVE / EXHIBITION

By utilizing a wide combination of mediums that gives a freedom and excitement to her work, Ms. Saponaro's signature painting and drawing style captures often overlooked elements of our world.

"As a non-representational artist, I concentrate on the use of color and strong graphic-like applications. —what I like to think of as *my own language*."

Her elaborate blending of wet and dry media lends a textural quality to the work, allowing the use of hard-edged spaces, varied brush strokes and complex layers of color.

The storytelling and non-traditional depictions of this Great Basin Artist vividly translates to her subjects: Landscapes become finely crafted views of our high desert, imbued with sweeping energy and motion, while purely abstracted works are motivated by a sheer love of color and form.

Her figurative works range from observations of "our on-going construction of contemporary mythologies and politic" to highly sophisticated, sensual, and often, disturbing translations of what Ms. Saponaro describes as the "the human animal."

The graphic quality of her work is greatly informed by her early years. Although primarily self-taught, ("making art is the best way to learn art"), early encouragement came from the tutelage of renowned art teacher George Landino and further influenced by her father's instruction as a draughtsman.

This aspect of her work is obvious in her distinctive urbanscapes and close inspection of her body of work reveals an incorporation of symbols ("lots of Xs and spirals"), words and letters, or what she calls "personal iconography."

But the biggest shift in expression came after moving west in 1980. She served as Art Director for the Hermitage Gallery in Reno, which fostered a love of printmaking and led to training with Nolan Preece of UNR, Eric Lindgren of Hand Graphics in Santa Fe and the Magnolia Press in San Francisco.

For over thirty-five prolific years, Paula Saponaro has produced work in inspirational studio residences in Floriston, California, Silver City, Nevada, the 1870 Sutro Warehouse Barn outside Dayton, Nevada, and in her current Carson City residence.

Paula Saponaro will continue printmaking activities this spring—in tandem with her upcoming March-May 2018 exhibition at the historical St. Mary's Art Center and Retreat in Virginia City. Art enthusiasts and patrons are welcome to the artist's upcoming event:

CORPORATE COLLECTIONS/INSTITUTIONAL / SELECT AFFILIATIONS & ACTIVITIES (see next page)

"Decades & Detours" A Retrospective and Exhibition

St. Mary's Art Center and Retreat in Virginia City, Nevada
Artist Reception, Saturday, May 12, from 1-4 pm

"The Graphic Edge: Another Way of Seeing"

Digital Presentation and Discussion, Saturday, October 13, 2018 at 1:00 pm

CORPORATE COLLECTIONS/INSTITUTIONAL

Nevada Expressions: Invitational Group/Sierra Arts Foundation Gallery, Reno, NV, September 2011
NV Museum of Art: Selections from the Kleiner Collection, Reno NV, November 2010-March, 2011
Retail Association of Nevada/Commission & Permanent Collection Installation, Carson City NV, 2006
CAC Juried Invitational/Sahara West Contemporary Museum of Art, Las Vegas, NV, June 2005
Sierra NV Museum of Art, *Celebrities Take a Bough Invitational*, Reno NV, 2000-2005
KUNR "Artists in Residence" Series Interview with Terry Gross, Reno NV, July 2003
Bank of America, The Montrose Building/Invitational, Reno NV, March 2000
Sierra NV Museum of Art, *Celebrities Take a Bough Invitational*, Reno NV, 2000-2005
RAFI/Fielden & Partners Architects & Designers/One Woman Show, Las Vegas NV, October 1999
Sierra Pacific Power, Corporate Headquarters/One Woman Show/Reno, NV, Nov-Dec, 1998
UNLV: Marjorie Barrick Museum/NWC Women's Summit Invitational, Las Vegas, NV, March 1998
Sierra NV Community College/One Woman Show/Lake Tahoe, NV, May 1997
Redken Corporation Headquarters/One Woman Show & Permanent Collection/Los Angeles CA, 1993
Kay Spiegelman Studio/Commissioned Series/Beverly Hills CA, 1991

AFFILIATIONS & ACTIVITIES (select)

Decades & Detours One-Woman Retrospective Exhibit/St. Mary's Art Center / Virginia City March-June 2018
"The Graphic Edge: Another Way of Seeing" Digital Presentation / St. Mary's / May 2018
AIGA Creative Buzz/"Cityscapes/Landscapes" Digital Presentation /The Basement, Reno NV, November 2016
Nevada Arts Council/SENarts "The Work of Artists" Feature Artist/Presentation & Lecture/NevadaScapes 2015
Blue Brick Gallery/Minden NV, 2013 through 2016
Art Services Nevada/Representation & Promotion 2013 through 2016
Great Basin Gallery/13th Anniversary One Woman Show/Carson City NV, April 1999/Affiliation thru 2015
Liberty Arts Gallery/Reno NV, 2015
NAC/SENarts Installations/Legislative Building/Carson City NV/1997 though 2013
Saponaro-Sutro Gallery/Private Residence/Dayton NV/1999 through 2005
J. Anderson Gallery/NV Library & Archives/One Woman Show, Carson City NV, February-May 2003
Cui-Ui Gallery/One Woman Show, Reno NV, Spring 2002, Affiliation 2001-2003
Sun Mountain ArtWorks Gallery/One Woman Show/Virginia City NV, September 1998
Simi Valley Cultural Arts Center/One Woman Show/Los Angeles CA, *Outstanding Award*1998
Valhalla Arts Festival/Twin Cabins Gallery/Show & Printmaking Exhibition/Lake Tahoe, NV, August 1997
The Tay'nah'za Studio/Exhibitions and Printmaking Seminars/Truckee, CA, 1989-1991
The Hermitage Gallery/Art Director / Reno NV, 1983-1988